



SAMANTHA BLINN

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Height: 5'4"
Vocal Range:D3-F6

NEW YORK THEATRE

NEXT THING YOU KNOW	Lisa	Access Theater
ECHO	Echo/Stone	SITI Company Lab; August Corps
BALM IN GILEAD	Ann	Columbia Stages
CONFORMITY	Ensemble	IMPACT Theatre/Dir. Fay Simpson
MACBETH	Witch	The Connelly Theater
UBU REX	Tails/Ensemble	Stairwell Theater
FUENTE OVEJUNA	Pascuala	NY International Fringe Festival

REGIONAL

TWELFTH NIGHT	Viola	Ducdame Ensemble/Meow Wolf
THE MERCHANT OF VENICE	Jessica	Ducdame Ensemble/ISC
DAMES OF THRONES	Lady Percy	International Shakespeare Center (ISC)

WORKSHOPS/EDUCATIONAL THEATRE

IVANOV	Zinaida	Chekov Long Project
HAMLET	Polonious/Horatio	LAMDA/Dir: Helena Kaut-Howson
FUENTE OVEJUNA	Laurencia	LAMDA/Dir: William Oldroyd
MUCH ADO ABOUT NOTHING (abridged)	Hero	Shakespeare's Globe Theater
'TIS PITY SHE'S A WHORE	Putana (Fight Captain)	Syracuse U./Dir: Celia Madeoy
AS YOU LIKE IT	Hymen/Orleans	Syracuse U./Dir: Ralph Zito

EDUCATION

London Academy of Music and Dramatic Art, MA Classical Acting

Rodney Cottier- Head of Drama School

Syracuse University, BFA Musical Theater

Ralph Zito- Department Chair, Tim Bond- Producing Artistic Director (former)

Syracuse University Tepper Semester

James Calleri (Film), Daisy Prince (Musical Theater Rep), Mike Mitchell (Singing), Louis Colaianni (Dialects)

Shakespeare's Globe Theater (2011)

Glynn MacDonald (Movement), Yolanda Vasquez (Acting), Martin McKellan (Voice),
Stephen Hill (Singing-Royal Academy of Music)

New York:

Stephen Purdy (Voice), Fay Simpson (Founder: The Lucid Body),
The Growing Studio (Internship; winter 2020)

SPECIAL SKILLS

Commedia/Mask work, Dialects: Mid-Atlantic (native), British RP (certified), Stage Combat (BADC Level One [High Silver], Advanced Case of Rapiers [High Silver], Advanced Small Sword [High Silver], Sight Reading (voice), Ukulele, Photography, United States Passport